

Miss Minnesota

2023 Miss Minnesota Talent & Production Requirements and Instructions

DUE April 1

Here is everything you need to know about your :90 Second Talent Presentation

ORIGINAL WORKS or MATERIAL TALENTS: Contestants who presents a talent that involves her own original work; i.e. a painting, music arrangement, song writing, authorship of a dramatic reading, etc., must provide the Miss Minnesota Scholarship Organization (MMSO) a notarized authentication that she created the work in order for it to be approved for the competition.

PUBLISHED LITERARY MATERIAL TALENTS: Talent presentations involving the reading of literary works, theatrical scripts, or scenes from a movie, require the Contestant to research and contact the author and/or publisher for a written "Permission Letter." MMSO's production team does not research clearance for literary works. These letters should indicate that we have the owner's permission to use the material on-stage. Dramatic performances cannot include scenes that mimic a play, including costume.

TALENTS USING MUSIC ACCOMPANIMENT: If you are using a music track to accompany your talent, the song must be covered under the license agreements of BMI/ASCAP/SESAC or be considered Public Domain. Therefore, the Miss Minnesota Scholarship Organization (MMSO) needs to approve each contestant's talent music selection. We have an agreement to use only music licensed through BMI, ASCAP or SESAC.

Lyrics, Dialogue and Backup Lyrics on Accompaniment Track: Whether you are singing, dancing, conducting a science experiment, playing an instrument, or speaking, etc., and using an accompaniment track, we need you to submit one (1) copy of your lyrics, backup lyrics and/or dialogue is required. Every word must be included no matter how little. Lyric changes cannot be changed.

MUSIC TRACKS: Once your music track is approved and you have your :90 talent track ready, before you submit it for the state competition, contestants must listen to and approve the accompaniment track before it is sent to MMSO. This will prevent situations where the wrong track is sent and not realized until we are at Competition.

UPLOADING YOUR MUSIC: Contestants are to upload talent accompaniment tracks on the Miss Minnesota website. Remember: once your talent is accepted and approved, no changes or substitutions are permitted. This is the only accompaniment you will be authorized to use for the 2023 Competition. Our production team will verify that they can download the music onto their equipment. If there are any problems with the music track, the Local Director, Parent, Guardian and/or the Contestant will be notified, and a new track may be required. Once a Talent track is accepted and approved no changes or substitutions can be made.

STEPS FOR TALENT APPROVAL:

1. Fill out the online form found on the MISS Paperwork link where it says, "RESERVE YOUR TALENT HERE".
2. Once we have confirmed your selection, download, and complete the "2023 MISS Talent Information Form" on the MISS Paperwork link.
3. Don't forget to read through this form and complete the necessary information needed by our Production Team.

****ALL UPLOADED MUSIC TRACKS MUST BE LABELED WITH THE FOLLOWING INFORMATION:**

For example, if Sue Anderson, Miss Roseville is dancing to Imagine, her track will be labeled: TITLE, NAME, SONG TITLE like this: ROSEVILLE Sue Anderson IMAGINE.mp3
Wav files are also accepted.

TALENT TIME REMINDER: The time limit for talent presentation is ninety (90) seconds. If your track exceeds this time limit, it will be returned and a new one must be produced. Do not plan a performance that exceeds the ninety-second-time limit. Judges are informed if a Contestant runs over her time limit and this information is used to determine the Contestant's score.

ACCOMPANYING ONESELF with a Pre-Recorded Track: A Contestant may pre-record herself as a backup vocalist or instrumental accompanist and use that track to accompany her live talent performance. However, it cannot be announced to the judges that the accompaniment track contains any performance by the Contestant. Contestants are judged solely on what they perform live, no exceptions. A talent cannot be performed electronically (i.e., video tape) or with live accompaniment by other individuals.

TRACK ENHANCEMENTS: Regardless of the talent performed, the background track cannot have voices, instruments or other noises that mimic the talent of the Contestant. Example: a vocalist may have background vocals with "oohs and aahs" but cannot have a track containing any background lyrics or a voice singing the melody line for the Contestant to sing along. This also includes instrumentalists, dancers, and any other talent as it could provide an unfair advantage if judges cannot delineate from the "live" performance and the talent track.

DOUBLE TALENTS: Contestants are only judged on what is performed "live." If a Contestant wishes to perform a double talent, for example, singing and dancing, or singing and piano playing, she must perform both live on-stage. However, if a Contestant dances to a pre-recorded track of her singing, she is only judged on her dance and it is not announced that she is singing on the track.

NOTE: If you are performing a medley, be sure you do not use more than two (2) songs from the same Broadway show. Each song in a medley requires authorization by MMSO.

Talent Rehearsal Conference Consent:

FILL IN NAME AND CELL # WHERE DESIGNATED AT THE BOTTOM OF THIS PAGE

You will meet with your designated "Talent Advocate" during the talent tech rehearsals at the Miss Minnesota Competition (Date TBD.) You may appoint one person who will meet with you. This can be your local director, your talent coach, or family member. This authorization must be discussed with your local director (if you have one) and must be approved by the State Executive Director.

PROPS USE AND RESTRICTIONS: no props will be permitted unless they are functional.

The following props are not allowed:

- No mood setters or background enhancers
- No props that imitate those used in a Broadway or screen version of the selected talent.
- No props that require excessive stage area and/or complicated setup
- No use of motion pictures, slides or projection of any kind.
- No live animals
- No gymnastics floor mats
- No props involving safety hazards, such as any form of liquids or fire; or props that could create sparks, along with swords, knives, bow and arrows, sharp projectiles, etc.
- No lighting enhancements
- We discourage the use of large props, as they may be difficult to move on an off stage and could be damaged or could injure someone when being moved.
- If you are unsure if a prop meets the proper standards, or if you should have any production questions, please contact the Miss Minnesota State Competition Executive Director.

Delivering Props:

Props which cannot be carried in by the contestant, must decide with the Production Team by April 15, 2023. We discourage oversized props as noted. All props MUST be removed immediately following the Competition on June 23, or they will be , or call 651-387-3120.

Miss Minnesota

2023 Miss Minnesota

Detailed Talent Music Information

Print out form, complete information, sign, scan,
and upload online to the Miss MN Paperwork Portal by **April 1, 2023.**
If using music, your track will have to be cleared before you upload this form.

1. _____
Contestant Name (How you would like your name announced on stage)

2. _____
Phonetic Spelling for Emcee, OR, if your name rhymes, for example: Elle Mark, Miss Minnesota: "ELLE" rhymes with "JELLY".

3. _____
Contestant Title

4. _____
Local Director

5. _____
Contestant Cell Phone Contestant Email

6. _____
Local Director Cell Phone Local Director Email

7. _____
WHAT IS YOUR TALENT?

8. _____
TALENT DESCRIPTION - Please make a complete description of your talent act - be specific.

9. _____
Full title of approved music used for your talent.

10. _____
Composer(s)

11. _____
Publisher(s) ATTACH A SCREEN SHOT showing the publishers and ASCAP/BMI/SESAC information.

12. I understand my talent presentation cannot exceed 90 Seconds () NO () YES

13. I have accurately timed my talent presentation at: _____Seconds

14. Accompaniment Track for my Talent Presentation () NO I am not using a track () YES, I am using a track

15. I have listened to and approve my Music Track _____Please Initial

16. If you have produced your own music track, please provide the name, address, and phone number of the arranger or producer for your talent track. The original master recording is permitted for use without any alteration. Please attach a signed release by the Producer/Composer and any musicians who performed on the music track.

Producer/Composer Name

Address

City, State, Zip

Phone

Email

17. My accompaniment track is: (check one) Edited Master Karaoke Version Custom Recording

18. _____
If you are performing a reading, list the book, play, etc., for which you have obtained clearance.

19. Please check appropriate boxes:

- a. My lyrics are Enclosed N/A
- b. Back up lyrics are: Enclosed N/A
- c. My Reading is: Enclosed N/A

20. _____
Please describe your talent costume: Color, fabric, beading, etc.

21. _____
My Talent Presentation will require these props. *I have read the 'props' information and understand the restrictions.*
I understand if my props are too large to carry in upon check in at Treasure Island Event Center, I need to contact the production team at production@missminnesota.org by APRIL 15, to arrange delivery to Treasure Island. ALL props will need to be removed following the competition on June 23 and anything left will be discarded.

22. _____
LOCAL DIRECTOR TALENT ADVOCATE - PROVIDE NAME (up to two from local committee)
Your Local Director will be your talent advocate and must be at the tech rehearsal at Treasure Island Event Center (Time/date TBD.) ONLY this designated person may speak with you during your tech rehearsal time. If your Local Director is not in the theater when your rehearsal starts, a member of the Miss MN Tech Team will be the advocate, or a member of the State Board.

NO RECORDING OR VIDEOTAPING OF TALENTS WILL BE ALLOWED.

I certify that all the above information is correct with respect to the 2023 Miss Minnesota Talent information.

Contestant Signature

Date

Local Director Signature

Date